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## PROFILE

*Salim is a filmmaker, animator, screen writer and visual artist whose main objective is to entertain and inspire broad audiences through the magic of animation and storytelling.*

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## RELATED EXPERIENCE

### WOZOM Studios – Mexico City, Los Angeles, CA.

Storyboard Artist 2016 **The Way Between** Live action feature

### 3D Motion – Guadalajara, Mexico.

Animation Director 2016 **My Wonder Hero** Animated short

### DUCK Studios - Santa Monica, CA.

After Effects Artist 2012 **Giant Steps to Disneyland** Online interactive promo

Production Assistant 2011 **The Smurfs** Traditionally animated short

Intern 2011 **The Smurfs** Traditionally animated short

### Dragon Lion Media - Manhattan Beach, CA.

After Effects Artist 2011 **Madoff: Made Off with America** Live action feature

### Fotocomics. Burbank, CA.

3D Artist 2011 **The Ghostmaker** Live action feature

### Psychic Bunny - Downtown LA, CA.

Production Assistant 2010 **Pig.com** TV commercial

Production Assistant 2010 **FITE** 5-minute promo

Intern 2010 **Rainbow** Live action short

### Televisa - Guadalajara, Mexico.

Intern 2004 **Editorial and Motion Graphics** TV shows and commercials

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## SOFTWARES

Mac & PC Proficient - Maya - After Effects - Final Cut Pro - Photoshop - Illustrator - Animate - Audition

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## OTHER EXPERIENCE

**Cal State Fullerton** Illustrator/Design/Film Development 2012 – 2015

**Vision 21** 3D and Illustration Instructor 2011 – 2012

**Museum of Teaching and Learning** Graphic Designer and Illustrator 2011 - 2012

**CSUF Art Department** Computer Lab Assistant 2006 - 2007

**Art & Design Studio** Apprentice 2001 - 2004

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## AWARDS & EXHIBITIONS

**O.C. Register** – 2015 – Honorific mention - Outstanding CSUF alumni

**Animation Magazine** – Pitch competition. Publicized in the July, 2013 edition

**Key Art Awards 2010 Finalist** - Trailer for the movie Atonement - Editor – students' category

**James Gurney** - Honorific mention - 2010

**15 Group shows** - Among artists like Jose Fors, Luis Valsoto, Alejandro Colunga and Camilo Ramirez

**6 Solo shows** – Universities, galleries and art venues in major metropolitan cities of USA, Mexico and Canada.

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## ADDITIONAL SKILLS

Painting (20+ years) - Perspective Drawing (20+ years) - 3D Design and Art Installation (20+ years)

Bilingual: English/Spanish

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## EDUCATION

**California State University Fullerton** (August 2005 to Dec 2010)

B.F.A - Entertainment Art Animation

Courses include Advanced Storyboarding, Advanced Character Animation, 3D Modeling, 3D Effects, Film Preproduction I, Film Production II, Film Postproduction, Motion Graphics, Story Structure and Screenplay Writing, Life Drawing, Animal Drawing, Drawing Anatomy I and II.